

EARTH 

Knowledge and Climate Change

Picturing what we
know about the future



1990 2000 2010 2020 2030

2015?

Purpose of Earth101

The purpose of the Earth101-project is to provide a venue where some of the world's preeminent minds on climate change meet and engage with policy makers, academics, artists and filmmakers in a dynamic fashion, in order to address the manifold problems inherent in the public mediation of the environmental crisis. This is the greatest challenge the world is facing and the first step towards a rational response is for mankind to acknowledge and understand the problem.

This is the focus of the second Earth101-conference in Reykjavik from February 26th to March 1st 2015, where workshops, academic lectures, film screenings and open panels will be used to stimulate the public response to the complex crisis of climate change.

2nd Earth101 Conference 2015

February 25th - March 1st

February 25th 13.50–14.50

University of Iceland, Háskólatorg 105.

Professor Kevin Anderson: "The Ostrich or the Phoenix?

Dissonance or creativity in a changing climate"

Open to the public. (see map)

February 26th 20.00–22.30

Bíó-Paradís.

Screening of Merchants of Doubt (2014) at followed by a q/a.

Address: Hverfisgata 54, Reykjavik. (see map)

Open to the public.

February 27th 10.00–16.00

Two workshops in Hannesarholt directed at different groups.

Exclusive.

Hannesarholt is at Grundarstígur 10, only a few minutes walk from the city center (see map)

February 27th 20.00–22.00 (22.30)

Bíó Paradís. Action4Climate: Global Documentary Challenge

Winners. Screening of WB-shorts at Bíó-Paradís with a short introduction from C4C and followed by a q/a.

Address: Hverfisgata 54, Reykjavik. (see map)

Open to the public.

February 28th – A day off.

March 1st 13.00–17.00

University of Iceland, Háskólatorg 105.

Hot future, cold war: Climate science and climate understanding.

Open to the public. (see map)

- *Guðni Elísson: “Earth2015”*
- *Gavin Schmidt: “Simulating the emergent patterns of climate change”*
- *Erick Fernandes: “Turn Down the Heat – Why a 4°C Warmer World Must be Avoided”*
- *Kevin Anderson: “Delivering on 2°C: evolution or revolution?”*
- *Erik M. Conway: “Merchants of Doubt: How Climate Science Became a Victim of the Cold War”*

Moderator: Halldór Björnsson

March 1st 18.30

Dinner at Snaps – Bistro.

Address: Þórsgata 1, 101 Reykjavík, Iceland (see map)

If any questions arise please contact professor Guðni Elísson ([gudnieli@hi.is](mailto:guдниeli@hi.is)).

Understanding, confronting, improving and delivering

Policy making in times of change

Workshop in Hannesarholt, February 27th, 10-12

Guðni Elísson:

What we know and how we act.
Confronting, improving, delivering

Gavin Schmidt:

Improving the science that informs decision-making

Erick Hernandez:

Turn Down the Heat
– Confronting the New Climate Normal

Kevin Anderson:

Delivering on 2°C:
evolution or revolution?

Participants



Gavin Schmidt began his career at NASA GISS in 1996, and is now Director. His primary area of research is the development and evaluation of computer simulations of the Earth's climate, and he is particularly interested in how they can be used to inform decision-making.



Erick Fernandes is an Adviser on Agriculture, Forestry & Climate Change at the World Bank and Co-Led the Bank's Global Expert Team for Adaptation to Climate Change (GET-CCA). He holds a PhD in Soil Science from North Carolina State University and prior to joining the bank he was a professor at Cornell University.



Kevin Anderson is professor of energy and climate change in the School of Mechanical, Aeronautical and Civil Engineering at the University of Manchester. Anderson recently finished a two-year position as director of the Tyndall Centre, the UK's leading academic climate change research organisation.

Dr. Agni Ásgeirsson, is currently Head of Risk Management at LSR (The Pension Fund for State Employees). Before he was Specialist in Electrolysis Process Control at Isal Aluminum Smelter, Quantitative analyst at both Landsbanki and KB banki, and a research engineer at Marel, a leading provider of advanced food processing machinery. Agni has a Ph.D. degree in Industrial and Systems Engineering from Georgia Institute of Technology, an M.S. degree in Operations Research & Industrial Engineering from Cornell University and a C.S. Engineering Degree in Mechanical & Industrial Engineering from the University of Iceland.



Árni Páll Árnason is the Leader of the Social Democratic Alliance. He has served in the Althingi for the SDA since 2007. He is currently member of the Economic Affairs Committee and EU-Iceland joint Parliamentary Committee in the Althingi. He was Minister of Economic Affairs 2010-2011, responsible for financial sector restructuring, corporate debt restructuring and co-ordination of the IMF plan, and Minister of Social Affairs and Social Security 2009-2010, responsible for dealing with the social effects of the Financial Crisis of 2008. He was Deputy Chairman of the Foreign Affairs Committee 2007-2009 and 2012-2013. Árni Páll Árnason graduated as lawyer from the University of Iceland in 1991 and did Post-graduate European Legal Studies at the College of Europe in Bruges, Belgium from 1991-1992.



Árni Finnsson is the chairman of the Iceland Nature Conservation Association, since its establishment in 1997. On behalf of INCA, he attended the UNFCCC COPs during 1999-2009. In 2005 Árni was elected as a member of the Board of Directors for Greenpeace Nordic. From 1989 to 1996 he worked for Greenpeace International, based in Gothenburg, Sweden. He has served as Advisor to the International Fund for Animal Welfare (IFAW) on whaling issues in Iceland and 1998-2004 he was consultant to the WWF Arctic Programme on environmental matters. Since 2005 Árni has worked with Deep Sea Conservation Coalition and the High Seas Alliance for the conservation of the high seas.





Birgitta Jónsdóttir is a Poetician for the Pirate Party in the Icelandic Parliament & chairman for IMMI (International Modern Media Institute). She specializes in 21st century lawmaking with a focus on direct democracy, freedom of expression, information and digital privacy. She is a hacker in parliament, an activist and was a WikiLeaks volunteer and played a crucial role in WikiLeaks' release of the video Collateral

Murder. In 2010 she put forward the IMMI parliamentary resolution with the aim of resurrecting Iceland out of its misery, as a Save Haven for freedom of expression, information and digital privacy. It was unanimously adopted tasking the Icelandic government in creating this vision. The creation of the IMMI laws is ongoing.



Eiríkur Blöndal is the director of The Farmers Association of Iceland and chairman of the board at The National Agricultural Advisory Center. Finished his MSc in agricultural engineering from the Norwegian University of Life Sciences. His field of expertise is management, farm buildings, rural development and labor studies.



Elín Hirst has been a member of Althingi since 2013 for the Independence Party. She sits on the Foreign Affairs Committee, and has been a member of the Environment and Communications Committee since 2014. From 2013 she has been a member of the Icelandic Delegation to the Nordic Council.



Elly Katrín Guðmundsdóttir is Reykjavik City's CEO and Deputy Mayor. She is a lawyer by training with a Master's Degree in Environmental and International Law from the University of Wisconsin, USA. Ms. Guðmundsdóttir served as a counsel at the World Bank in Washington, DC 1998-2002 where she i.a. co-authored the book Legislating Sustainable Fisheries. She returned

to Iceland in 2002 serving as the first Environment Director for the City of Reykjavik. She became the City's CEO in 2011. The Nordic Council of Ministers awarded the City of Reykjavik the Nordic Environment Prize in 2014.

Guðmundur Steingrímsson is the political leader of the Bright Future Party, a newly founded liberal, green movement in Iceland. BF has six members in parliament and quite a few members in local governments, including Reykjavik. Guðmundur holds a B.A.-degree in Icelandic and Philosophy from the University of Iceland, and master degrees in philosophy from Uppsala University and University of Oxford. Guðmundur is a musician and a writer, and had a career in the media and in the advertisement industry before he was elected to Parliament.



Guðni A. Jóhannesson is Director General of the National Energy Authority. The main responsibilities of the National Energy Authority are to advise the Government of Iceland on energy issues and related topics, license and monitor the development and exploitation of energy and mineral resources, regulate the operation of the electrical transmission and distribution system and promote energy research.



Gylfi Sigfússon was appointed as Eimskip President in 2008. Eimskip is the largest shipping company in Iceland, and a leading transportation company providing outstanding services through a dependable transport system in the North Atlantic and an extensive worldwide network of reefer logistics services. Gylfi had then served as a manager within the company and related subsidiaries for 18 years. Gylfi graduated from the University of Iceland Business. He was the manager of marketing and operations at TVG from 1990-1996, Ambrosio Shipping from 1996-2000 and lead Eimskip Logistics in the United States from 2000-2006.





Haukur Þór Hauksson is the deputy managing director of the association Fisheries Iceland, which merges two former associations in the fishing industry of Iceland, The Federation of Icelandic Fishing Vessel Owners and the Federation of Icelandic Fish Processing Plants. The primary purpose of Fisheries Iceland is to increase value creation from a scarce resource. Haukur holds a Cand.oecon business degree from the University of Iceland, the ACI Dealing Certificate and is a certified stock broker with over a decade of experience in banking.



Dr. Hordur Arnarson is CEO of Landsvirkjun, the National Power Company of Iceland. Landsvirkjun is owned by the Icelandic state and processes 75% of all electricity in Iceland. The company is the largest electricity generator in the country. Dr. Arnarson completed his electrical engineering studies at the University of Iceland in 1986 and went on to obtain a doctorate from the Technical University of Denmark in 1990. He began working for the food processing developer Marel in 1985 and became CEO in 1999, a position he held for ten years. Dr. Arnarson was then appointed Managing Director at the Sjóvá insurance company, leading the restructure of the organisation, before joining Landsvirkjun in the end of year 2009.



Ingvar Sigurðsson is the Senior Manager at Eimskip shipping company, Bulk and Marine Management.



Katrín Jakobsdóttir has been a member of Althingi since 2007. She has been the leader of the Left-Green Movement since 2013 and was the Vice-Chairman of the Left-Green Movement's parliamentary group 2007-2009. She was the Minister of Education, Science and Culture from 2009 to 2013 and the Minister for Nordic Cooperation 2009-2013. She has been a member of the Foreign Affairs Committee since 2014 and a member of the EU-Iceland joint Parliamentary Committee since 2014 (Vice-Chairman since 2014).

Katrín Júlíusdóttir has been a member of Parliament in Iceland since 2003. She was the Minister of Industry, energy and tourism from 2009 to 2012 and the Minister of finance and economy from 2012 to 2013. She was the chair of the parliamentary committee on industry and energy from 2007 to 2009 and the chair of the EFTA/EEA parliamentary committee from 2007 to 2009, and has been the vice chair of the parliamentary committee on environment and transport from 2013.



Kristín Ingólfssdóttir became President of the Governing Council and Rector of the University of Iceland in July 2005 and was reinstated for a second term in office on July 1, 2010. Prior to taking office she was Professor at the Faculty of Pharmaceutical Sciences. She is currently a member of the Board of Governors of the University of Luxembourg, board member of the European University Association (EUA) and board member of the Nordic University Association (NUS). Ingólfssdóttir's most recent publication is: Impact of MOOCs and other forms of online education. *Proceedings of the Institute of Electrical and Electronics Engineers*, 2014.



Svandís Svavarsdóttir has been a member of Althingi since 2009. She has been the Chairman of the parliamentary group of the Left-Green Movement since 2013. She was the Minister for the Environment from 2009 to 2012, and Minister for the Environment and Natural Resources from 2012 to 2013. She has been a member of the Special Committee on the Standing Orders of Althingi since 2014.



Unnur Brá Konráðsdóttir has been a member of Althingi since 2009 for the Independence Party. She was the Deputy Speaker of Althingi from 2009 to 2013. She is the vice-chairman of the Icelandic delegation to the Council of Europe Parliamentary Assembly, and the chairman of the Judicial Affairs and Education Committee, and the Icelandic delegation to the West Nordic Council.



Connect4Climate

A World Bank Initiative

Workshop in Hannesarholt, February 27th 13.30-15.30.

The Connect4Climate campaign, developed and supervised by the World Bank, and its main projects, competitions and events on climate change, such as Action4Climate, have great resonance with the core idea of Earth101, strengthening the communication of climate change by introducing climate specialists to documentary film makers and artists.

The Earth101 project is therefore honored to be able to present a closed workshop for film makers, academics and artists, coordinated by Francis Dobbs, Donald Ranaud and Paula Da Silva, who are all members of the Connect4Climate team at the World Bank.

The Connect4Climate campaign will be introduced, followed by a discussion on the different ways to communicate climate change.

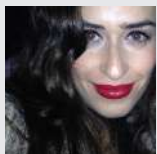
Participants



Francis Dobbs is a British citizen who worked in UK television and independent film production before moving to the World Bank group media division 25 years ago. At the World Bank he ran a small production unit producing a variety of videos on development issues and television documentary co-productions, before joining Connect4Climate to undertake communications projects on climate change and climate action.



Donald Ranvaud is Connect4Climate's creative producer. He has been producer on a number of significant international films including *Constant Gardener*, *City of God*, *Central Station* and *Farewell My Concubine* and champions emerging new talent especially from Latin America through the company Buena Onda. With Connect4Climate he is focusing on how the film industry can best reflect climate change issues and support climate action.



Paula Edite Alves Da Silva is a Connect4Climate multimedia and social media producer and was previously a journalist and filmmaker in her native Portugal working with Portuguese TV as a producer responsible for the documentaries *Once Upon in Iraq*, *10 millions* and the documentary about the London riots *People and Money*, as well as news video coverage of the energy sector.



Ari Alexander Ergis Magnússon studied at the Sorbonne University 1990-91 and earned a BFA in fine arts from Parsons Paris School of Art and Design, 1991-96. Since then he has exhibited his paintings, installations, and video work in galleries in various European countries, in the United States, China, Argentina, Russia and Siberia. Magnússon has collaborated with Erró, Björk,

Sigur Rós, Ólafur Elíasson, Sigurdur Gudmundsson, Alain Robbe Grillet, Albert Maysles, David Lynch and Yoko Ono. Among his documentaries are *Home to Siberia* (1993), *Screaming Masterpiece* (2005), *At the Edge of the World* (2007) and *Imagine Peace, YokoOno* (2012).

Benedikt Erlingsson has been awarded for his work both as a director, author and actor. As an actor he has played number of roles on the stages of the Icelandic theatre. In Icelandic TV he is best known for his writing and acting in the comedy TV Series *Blood Brothers*. Benedikt has also participated in numerous films and TV-series as an actor, for example, Lars von Trier's film *The Boss of it All*. His solo performance plays *Worms-tongue-A Love Story* and *Mr. Skallagrímsson* where performed by himself on Icelandic stages non-stop for 6 years. His first short film *Thanks* received the Jury Prize and Audience Award at the BE-Film Festival in New York in 2008; *The Nail* his second short received a Special Mention at the International Short Film Festival Clermont Ferrand in 2008; and *Of Horses and Men*, his first feature film, has received many international prizes.



Matthew A. Brown was born in Cape Town, South Africa. He is a writer and director, known for *Julia* (2014), and the shorts *Crush* (2011) and *Victim* (2010). At the 2014 Screamfest-awards, *Julia* won Best Actress (Ashley C. Williams), Best Editing (Sverrir Kristjánsson), Best Musical Score (Frank Hall), and Best SFX Makeup (Brian Spears). *Julia* will be having a Limited Theatrical Release in the US in 2015.



Peter van Bueren has been writing about cinema since 1964. He was for many years the film critic of the Dutch newspaper *de Volkskrant* and has reported about film festivals in the Dutch film magazine *Skrien*. In 2008 he established the *Golden Apricot Daily*. He has served as a jury member at more than 50 festivals, among them the Venice International Film Festival, as well as



in Cannes, Buenos Aires, Pusan, and Rotterdam, to mention only a few. Along with other critics he established in 1982 the Kring van Nederlandse Filmjournalisten (the Dutch Circle of Film journalists), the Dutch section of the FIPRESCI, the International Federation of Film Critics. In 2002 he got a Life Time Achievement Award by the International Film Festival Rotterdam. In 2014 he got a Lifetime Achievement Award by the Louis Hartlooper Complex in Utrecht, the Netherlands, for 50 years as a film journalist.



Einar Thor is a BA graduate from London Film School and holds an MA from City University, UK, in Art Policy and Management. He has a number of documentaries and drama features for theatrical release under his belt in addition to short films, music videos, dozens of programmes for National Radio 1, published articles and even an acting job in a Soul II Soul video for the UN. In

the field of documentaries he received The Flaherty Fellowship, NY, 2013, and has the honor of being the first Icelander to do so. He is currently in preparation for a documentary on Lighthouses.



Juan Camilo Roman Estrada is an Icelandic Colombian interested in art. He has participated in a variety of cultural projects like multicultural poetic readings, performances, writing workshops, documentaries and film. He is currently making a documentary about immigration in Iceland.



Fridrik Thor Fridriksson started his career with experimental films and documentaries in the early 1980s. He founded The Icelandic Film Corporation in 1990, which became Iceland's most important film production company. His second feature *Children of Nature* (1991) was nominated for an Oscar as Best Foreign Language Film and it took the Grand Prize at the 4th Yubari International Fantastic Film Festival in February 1993.

Fridrik also starred in Lars von Trier's 2006 comedy film *The Boss of it All*. His films include *White Whales*, *Movie Days*, *Angels of the Universe*, and *Devil's Island*. He is noted for strong visual style and subject matters, which are both deeply personal

and strongly rooted in Icelandic culture. Recent works include the documentary *Mother Courage*, which premiered at the Toronto film festival 2009, and *Mamma Gógó*.

Fríða Björk Ingvarsdóttir, rector of the Iceland Academy of Arts, studied literature at the University of Iceland, Centre Universitaire de Luxembourg and the University of East Anglia, where she earned her MA degree. Most of her work has been dedicated to Iceland's cultural life; as a teacher of contemporary literature at the University of Iceland for more than a decade, literary translator, culture editor and lead writer at *Morgunblaðið* newspaper from 2000-2009, in her work for radio and television at RUV, as well as by initiating various art projects in collaboration with others, both home and abroad. Through her career she's written extensively about literature, visual arts and culture policy.



Guðni Elísson is a Professor in the department of Comparative Literature in the Faculty of Icelandic and Comparative Cultural Studies at the University of Iceland. He has written extensively on the climate change discourse in Icelandic media.



Dr. Guðrún Pétursdóttir is the Director of the Institute for Sustainability Studies, and Associate Professor of Cell Biology and Embryology, University of Iceland. She studied Music and Art in Vienna, Psychology at the University of Iceland, Physiology at Oxford University, and Neurobiology for her PhD, Oslo University. Her early research was in neurobiology but in later years she has worked on issues pertaining to sustainability and natural resources, societal safety and the effects of natural hazards on mental and physical health. Presently she heads NORDRESS, a Nordic Centre of Excellence on Resilience and Societal Safety – as well as KONNECT, a Nordic project linking art and sciences. Outside academics she has been a board member of various enterprises in culture, business and charity. She served as the Chair of the Constitutional Committee in 2010.





Jón Bragi Pálsson is an independent documentary filmmaker. In 2014 he made his first film *The Root of the Problem: Iceland and Climate Change*, a 30-minute documentary about the discourse of climate change in Iceland. Jón Bragi is a graduate in Philosophy (BA) and Applied Studies in Culture and Communication (MA) from The University of Iceland.



Aik Karapetian (born in 1983) studied film directing in Riga and in Paris, and has made some prize-winning shorts. Aik directed a production of the Latvian National Opera's *The Barber of Seville* in 2011, which was awarded Best New Production of the season. *People Out There* is Aik's debut as director of a full-length feature film, which was premiered in Karlovy Vary IFF 2012 competition. It is the first film from Latvia to be made completely in Russian. The second feature-length project, a horror film titled *M.O.Ж./The Man in the Orange Jacket*, premiered at Fantasia Film Festival (Montreal), FantasticFest (Austin) and also at BFI London Film Festival. Aik is in high demand as a TV commercial director.



Matti Komulainen, Finnish writer, journalist & photographer. Focused on cinematography, music & literature to both print and web media, e.g. movie magazine *Episodi* (www.episodi.fi), weekly *Suomen Kuvalehti* (www.suomenkuvalehti.fi), daily *Turun Sanomat* (www.ts.fi), and culture webzine www.rytmi.com. He has also released three books on Finnish culture, and delivered a couple of documentaries for Finnish National TV (YLE).



Mazen Maarouf is lauded as a “rising international literary star”. He has published three collections of poetry: *The Camera Doesn't Capture Birds*, *Our Grief Resembles Bread*, and *An Angel Suspended On The Clothesline*, which has been translated into several languages, including French by Samira Negrouche (*Amandier Poésie*, 2013). AND his first collection of short stories will be published soon in Beirut. His work is currently being translated into English by

Kareem James Abu-Zeid and Nathalie Handal. Maarouf has read in festivals, universities, museums and cultural centers in Europe, the United States and the Middle East. He has written literary and theatre criticism in various Arabic magazines and newspapers namely *Al-Araby Al-Jadeed* (London), *An-Nahar* and *Assafir* (Lebanon), *Al-Quds-el-Arabi* (London) and *Qantara* (Paris).

Magnús Örn Sigurðsson is a producer of radio documentaries. He holds an M.A. in Environment and Natural Resources from the University of Iceland with an emphasis on the cultural representation of climate change.



Steven Meyers grew up in Michigan, USA. He has studied filmmaking at some of the world's elite film institutions, including FAMU in Prague and the Columbia University School of the Arts in New York, from where he has an MFA in film directing. He has written and directed many award-winning short films and currently has several projects in development as a screenwriter.



Before founding the Reykjavik Film Academy, he was the director of the international program at the Icelandic Film School, where he still teaches directing and screenwriting. At this year's Stockfish, Steven organized a screenwriting workshop and master class in collaboration with FAMU dean Pavel Jech and the MIDPOINT Central European Script Center.

Ófeigur Sigurðsson was born in Reykjavik, Iceland in 1975. He is the author of four novels and numerous collections of poetry. Sigurðsson studied philosophy at the University of Iceland and wrote his thesis on the taboo and transgression of western thought. Sigurðsson was awarded the European Union Prize for Literature in 2011 for his *Novel of Jon*, a story of a man dwelling in a cave under a volcanic explosion in the 18th century Iceland. His latest novel, *Wastelands* (2014), tells the story of a glacial solo expedition of an Austrian toponymist gone wrong. Ófeigur Sigurðsson received The Icelandic Literary Prize 2014 for *Wastelands*.





Ólafur Egilsson graduated from the acting department of the Icelandic University of Arts in 2002. He has worked as an actor at the National Theatre, Reykjavik and Akureyri City theatres and with the independent companies Vesturport and Fru Emelia. As an actor Ólafur has appeared in numerous films and TV series. Ólafur is also an established writer for theatre, television and films.



Ragnar 'RAX' Axelsson (b. 1958) has been travelling to the Arctic for three decades, drawn by a deep respect and affinity for the hunting communities of northern Greenland and Canada. His book publications, *Faces of the North* (2003), *Last Days of the Arctic* (2010) and *Behind the Mountains* (2013), collect the highlights from his evocative photographic journey among the people of the North, from Canada and Green-

land to Northern Scandinavia and Siberia. For over a decade Axelsson has documented the depletion of the ice caps of Iceland and Greenland and is currently working on the project *The Arctic*, uniting his signature narrative documentation of hunters, fishers and herders with photographs of the dramatic results of climatic change in the Arctic landscape.



Sigurður E. Jóhannesson started his adult life as a musician and a recording artist for music industry giant Atco/East-West in New York. Sigurður left the company to embark on a life in theatre. He received a B.A. in Acting from East-15 Acting School in London, formed a theatre company and worked extensively within the London alternative scene.

He graduated from the University of Iceland with a M.Sc. in *Environment and Natural Resources* in 2010. His documentary *The Man Who Shrank – his Ecological Footprint* follows Sigurður's experiment as he attempts to live a sustainable life in a highly unsustainable society. Sigurður now works as a researcher and a Project Manager for the University of Iceland, where he leads a team of researchers in mapping the Bio-economy of the Nordic countries.

Sjón is born in Reykjavik in 1962 and a celebrated Icelandic author. He won the Nordic Council's Literary Prize for his novel *The Blue Fox* (the equivalent of the Man Booker Prize) and the novel *From The Mouth Of The Whale* was shortlisted for both the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize. His latest novel *Moonstone – The Boy Who Never Was* was awarded the 2013 Icelandic Literary Prize. Sjón is the president of the Icelandic PEN Centre and former chairman of the board of Reykjavik, UNESCO city of Literature. His novels have been translated into more than thirty languages. In 2001 he was nominated for an Oscar for his work on Lars von Trier's *Dancer in the Dark*.



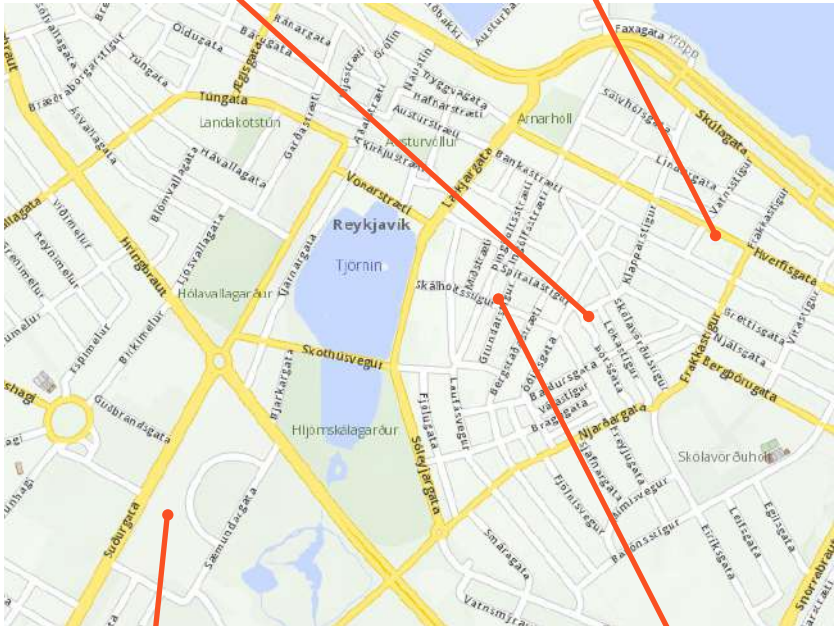
Unni Straume made her first short film, *Kystkunst*, in 1977. Since then she has written, directed, produced and edited several documentary films and shorts, becoming known for her poetic, personal and somewhat modernistic style. Straume made her feature film debut with the „rite-de-passage“ drama *To a Stranger* in 1990, to international acclaim. Her 1992 short *Deraillement* premiered in Un Certain Regard section at the Cannes Film Festival in 1993, and has since been in demand at numerous festivals, as well as in cinema and television. *Dreamplay* (1994), was also selected for the Un Certain Regard section, and also received the Norwegian Film Critics Award. With *Thrane's Method* (1998) she focused on the condensed form of the *kammerspiel* (chamber play). Her 2002 film, *Music for Weddings and Funerals* has been screened at over 30 international film festivals, including Sundance, Toronto IFF and the Venice Film Festival. Her latest film is *Remake.Me* (2014).



Snaps – Bistro
Þórgata 1,
101 Reykjavík



Bió-Paradís
Hverfisgata 54,
101 Reykjavík



University of Iceland
Háskólastorg 105,
101 Reykjavík



Hannesarholt
Grundarstígur 10,
101 Reykjavík

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